

**GOVERNMENT OF THE PUNJAB**

**TECHNICAL EDUCATION & VOCATIONAL  
TRAINING AUTHORITY**



CURRICULUM FOR

**Textile Design**

**(6 – Months Course)**

**CURRICULUM SECTION  
ACADEMICS DEPARTMENT**

96-H, GULBERG-II, LAHORE

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**TRAINING OBJECTIVES:**

- To make students understand the importance of textile design in local market.
- To aware them with the basic design development process.
- To give them the knowledge about making textile repeats.
- To make them proficient in doing different textile repeats and lay outs of the designs
- To give the student knowledge that would enable him to get employment in local industry.

**CURRICULUM SALIENT:**

Name of the Course	:	Textile Design
Entry level	:	Middle.
Duration of course	:	6-Months.
Total training hours	:	800 hours.
Training hours per week	:	40 hours
	:	7 Hours per day except
	:	5 Hours Friday
Training Methodology	:	Practical 90%
		Theory 10%

**SKILL PROFICIENCY DETAILS: -**

On successful completion of this course, the trainee should be able to:-

1. Create his own designs using elements and principles of design.
2. Make different types of textile repeats
3. Render the designs using different media
4. Do tie and dye.
5. Do fabric and silk paint
6. Do stenciling
7. Do batik
8. Do hand embroidery
9. Do Embellishment

**KNOWLEDGE PROFICIENCY DETAILS: -**

On successful completion of this course, the trainee should be able to: -

1. Understand the concept of elements and principles of design
2. Understand and implement the process of design development.
3. Know the method of making textile repeats and their importance in textile industry.
4. Understand the importance of research in creation and implementation of design.
5. Explain the processes involved in doing different textile techniques.

**CURRICULUM DELIVERY STRUCTURE**

	<b>Curriculum Delivery</b>	<b>Revision</b>	<b>Co-curricula Activities</b>	<b>Final Test</b>	<b>Total</b>
<b>W E E K</b>	1-20	21	22-25	26	26
	20	1	4	1	

**SCHEME OF STUDIES**  
**Textile Design**  
**(6 – Months Course)**

<b>Sr. No</b>	<b>Main Topics</b>	<b>Theory Hours.</b>	<b>Practical Hours</b>	<b>Total Hours</b>
1.	Design Development	20	280	300
2.	Tie and Dye	40	400	440
3.	Fabric & Silk Paint	20	20	40
4.	Stenciling	-	20	20
5.	Batik			
6.	Hand Embroidery			
7.	Embellishment			
<b>Total</b>		<b>80</b>	<b>720</b>	<b>800</b>

**DETAIL OF COURSE CONTENTS**

**Domestic Tailoring**  
(6 – Months Course)

Sr. No	Detail of Topics	Theory Hours	Practical Hours
1.	<b>Design Development</b>		
	<b>1.1. Introduction to Elements and Principles of Design</b>	1	-
	<b>1.2. Definition of elements of design</b>		
	1.2.1. Line	1	4
	1.2.2. Shape	1	5
	1.2.3. Form	1	5
	1.2.4. Color		2
	1.2.5. Texture	1	
	1.2.6. Space		
	1.2.7. Size	1	
	<b>1.3. Definition of Principles of design</b>		
	1.3.1. Balance		
	1.3.2. Harmony	1	6
	1.3.3. Rhythm		
	1.3.4. Contrast		
	1.3.5. Emphasis	1	
	<b>1.4. Creation of theme based design using elements and principles of design</b>	2	6
		2	6
	1.4.1. <b>Selection and research on theme</b>		6
	1.4.2. <b>Design extraction</b>		6
	1.4.3. Create designs using elements and principles of design		
	1.4.4. Rendering of design		
	<b>1.5 Introduction and importance of Textile repeats</b>		
	1.5.1 Block repeat		

	<ul style="list-style-type: none"> <li>1.5.2 Mirror repeat</li> <li>1.5.3 Diamond repeat</li> <li>1.5.4 Drop repeat</li> <li>1.5.5 Brick repeat</li> <li>1.5.6 Lay outs of the designs</li> <li>1.5.7 Rendering of repeats</li> </ul>		
<b>2.</b>	<p><b>Tie and dye</b></p> <p><b>2.1. Introduction to tie and dye</b></p> <p><b>2.2. Instruction of tying the fabric sample</b></p> <p>2.2.1. Tying the fabric in different techniques</p> <p><b>2.3. Dying the fabric sample</b></p> <p>2.3.1. Preparation of dye</p> <p>2.3.2. Dying the fabric</p> <p>2.3.3. Un-tying and drying the fabric samples.</p>	7	
<b>3.</b>	<p><b>3. Fabric &amp; Silk Paint</b></p> <p><b>3.1. Design Creation for fabric and silk painting</b></p> <p><b>3.2. Selection of Fabric</b></p> <p><b>3.3. Introduction to tracing techniques</b></p> <p>3.3.1 Tracing through light table</p> <p>3.3.2 Tracing through punching method</p> <p>3.3.3 Tracing through carbon paper</p> <p><b>3.3. Fabric Painting</b></p> <p><b>3.4. Silk Painting</b></p>		
<b>4.</b>	<p><b>4. Stenciling</b></p> <p>7.1 Creation of Design</p> <p>7.2 Separation of negative and positive space</p> <p>7.3 Cutting Stencil</p> <p>7.4 Printing with stencil</p>		



5.	<b>5. Batik</b> <b>5.1 creation of design</b> <b>5.2 tracing the design on fabric using carbon paper</b> <b>5.3 printing the design on fabric</b> <b>5.4 applying Batik on the sample</b>		
6.	<b>6. Hand Embroidery</b> <b>6.1 Introduction to different embroidery stitches</b> <b>6.2 research on different types of fabrics used for hand embroidery.</b> <b>6.3 Fabric swatches for different embroidery stitches</b> <b>6.4 creating design for making embroidery sample.</b> <b>6.5 Creating Trace of the design through punching method</b> <b>6.6 printing the design on fabric</b> <b>6.7 embroidery on the final sample</b>		
7.	<b>7. Embellishment</b> <b>7.1 Introduction to Embellishment</b> <b>7.2 Research on different embellishment materials</b> <b>7.3 Fabric swatches using different embellishment materials</b> <b>7.4 creating the design for embellishment</b> <b>7.5 Tracing the design on fabric</b> <b>7.6 final sample using different embellishment materials</b>		
<b>Total</b>		<b>60</b>	<b>680</b>

**LIST OF MATERIALS/ TOOLS / EQUIPMENT**  
(For a Class of 25 Students)

<b>Name of Trade</b>	<b>Textile Design</b>
Duration of Course	6 Months

Sr. No.	Name of Tools & Equipment	Quantity
1.	Pencils	25
2.	Erasers	25
3.	Sharpeners	25
4	Paper cutter	25
5	Fabric scissors	5
6	Sketch books	25
7	Poster paints (5 basic colors)	25 each color
8	Water color pencils	5 packs
9	Water colors	5 kits
10	Fabric	5 yards (each student)
11	Carbon paper	25
12	Butter paper	50
13	Powder Dyes (5 colors)	5 tola each
14	Fabric Paints (5 basic colors)	25 each color
15	Seta silk (5 colors)	2 each color
16	Stencil sheets	25
17	Wax	½ kg

18	Brushes	10
19	Needles	25
20	Embroidery frames	25

## **MINIMUM QUALIFICATION OF INSTRUCTOR**

Bachelor degree in Textile design with minimum one year experience in relevant field

OR

One year diploma in Textile design with minimum two years of experience in relevant field.

OR

One year Certificate course in Fashion designing with minimum two years of experience in relevant field.

## **REFERENCE BOOKS**

1. Arts and Crafts Embroidery Laura Euler
2. Ascher: Fabric, Art, Fashion Valerie D. Mendes Frances Hinchcliffe
3. Printed Textile Design Amanda Briggs-Goode

## **EMPLOYABILITY OF PASS-OUTS**

The pass outs of this course may find job / employment opportunities in the following areas / sectors: -

1. Textile and Garments Industry
2. Boutique and industrial homes.
3. Schools as a teacher for Home Economics/Drawings/Designing.
4. Self employment